

# The Breeze

Serving James Madison University Since 1922

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breezejmu.org

## Rush guide publicized

University looks into distribution of “Hanson Hotties” list

By WAYNE EPPS JR.  
The Breeze

JMU continues to investigate a rush guide that was allegedly distributed by a member of Phi Gamma Delta to potential new members during this year's 1787 August Orientation. The guide was reportedly sent to Gawker by a “tipster” and the site published portions of it early Thursday afternoon.

Later on Thursday, the allegedly responsible member was removed from the chapter, according to chapter president Zachary Kane. One page of the letter is signed by a Kyle Surehan.

“Mr. Surehan acted totally on his own in writing the letter that has sparked this controversy,” Kane said in a statement to The Breeze. “The letter does not reflect the values that our chapter promotes and our members embrace. Accordingly, Mr. Surehan has been removed from our chapter. We will continue to cooperate with the University in every way necessary to resolve this matter.”

According to images of the alleged guide, it includes a list of names and room numbers of 11 female freshmen. The list is labeled “Hanson Hotties,” and the women were given one to 10 ratings.

Another portion of the guide includes eight steps for potential new members. The first step on the list asks potential new members to leave their dorm suite door open throughout orientation week.

“This ensures the greatest possibility of you all meeting as many people that come to your door; it shows that you guys are open to meeting new people, but more importantly, the babes,” the step reads.

see LIST, page 3



COURTESY OF JMU ATHLETICS COMMUNICATION / THE BREEZE

Redshirt senior quarterback Vad Lee passed former JMU quarterback Matt Lezotte in career pass yards (4,541) and completions (360). The Dukes emerged victorious over the Mustangs by a score of 48-45 for the program's first win over an FBS opponent since defeating Virginia Tech 21-16 in 2010.

Led by quarterback Vad Lee, JMU spoils SMU's homecoming

By PETER CAGNO AND RICHIE BOZEK  
The Breeze

When No. 4-ranked JMU received the football with 2:04 left to play in Saturday's game, nearly all 22,314 people in attendance at Gerald J. Ford Stadium probably thought it was over. Following an onside kick recovery and a three-play stampede to the end zone, the Southern Methodist University Mustangs had taken a 45-41 lead over JMU. But the unfaltering Dukes took the field as the clock began to wind down, determined to reach a record of 4-0 for the first time since 1978.

Redshirt senior quarterback Vad Lee and the Dukes then methodically marched 75 yards down the field in eight plays before Lee eventually found sophomore wide receiver John Miller wide open in the corner of the end zone for a touchdown to give JMU a 48-45 lead with 27 seconds left to play.

“We work on that drill every day during practice, the two-minute drill vs. our defense, coaches trusted me and it was now or never,” Lee said.

The win gave JMU that 4-0 record, and there wasn't a shred of doubt in head coach Everett Withers' mind that his team wouldn't get the job done.

“Our kids are so used to doing it [the two-minute drill], there wasn't a point during that drive that I thought we weren't going to score,” Withers said.

The 48-45 win was JMU's first against a Football Bowl Subdivision program since its 21-16 win in 2010 over Virginia Tech, and its fifth ever against an FBS school.

JMU's tight offense etched its name into the

record books in the win, a seemingly overarching theme this season.

The Dukes posted 729 yards of total offense on 85 plays, breaking the previous program record of 713 that was set three weeks ago in the season opener against Morehead State University.

The offense put up more yards against SMU than both Texas Christian University (723) and Baylor University (720), two schools that were ranked in the FBS top five entering the

see FOOTBALL, page 7

JMU VS. SMU		Total offense through four games	Previous wins against FBS programs
48	45	2,685	1982 UVA 21-17
Offensive records set	Total Offense 729 YARDS	Vad Lee's Total Yards 565	1989 Navy 24-20
		Lee's Rushing Yards 276	1990 Navy 16-7
			2010 VT 21-16

KELSEY HARDING / THE BREEZE

## Nonprofit assists underprivileged families

Prospect in Mummy's Tummy has high hopes for international aid

By LOUIS GAERTNER  
contributing writer

A JMU student and the organization she founded provided 60 backpacks filled with school supplies to children in Harrisonburg's Boys and Girls Club of America last Friday.

Sarah Musa, a senior nursing major, co-founded the nonprofit Prospect In Mummy's Tummy, or PIMT for short, with her mother, Jestina Musa, in 2013. PIMT, which began May 16, 2014, is geared toward assisting underprivileged mothers and children internationally by providing backpacks and school supplies to children in need. The organization also gives impoverished mothers baby supplies such as diapers, blankets, socks and thermometers in gift baskets distributed as “baskets of love.”

In less than two years, PIMT has donated 284 backpacks with supplies and 426 baskets of love internationally to families in Gambia, Sierra Leone and Canada, as well as within the United States.

This summer, Musa's mother picked up extra shifts at work to buy plane tickets for her and Musa to fly to Gambia, where they held a benefit in a town hall.

“We invited pregnant women, so when they came to our ceremony they received a basket of love,” Musa said.

The auditorium where the benefit took place Friday was packed with kids all eager and excited to receive the backpacks. The kids lined up as PIMT volunteers handed out the backpacks



MARSHAL RIGGS / THE BREEZE

Sarah Musa, senior nursing major and co-founder of Prospect In Mummy's Tummy, shows one of the 60 backpacks handed out Friday.

and were laughing and trying to decide among themselves which color bag they should get — their options were red, black or blue. Each bag contained various school supplies including pens, pencils, sharpeners, rulers and erasers.

The success of Friday afternoon's benefit has been one of many since the organization was founded. But while distributing

supplies has been a fulfilling start, this is only the beginning of PIMT's endeavors.

“Eventually our goal is to build schools and clinics in Sierra Leone and Gambia,” Musa said.

One of the prime motives for the development of PIMT was the high birth fatality rate in many third world countries, specifically Sierra Leone, where Musa lived until she was 10 before moving to America.

“At the end of my sophomore year I had an interview and during the interview someone asked me, ‘Where do you see yourself in 10 years?’” Musa said. “I responded, saying, ‘I would like to build a clinic.’”

Musa's mother, was a critical part in inspiring Musa to move ahead with the idea.

“[Musa] told me what she said in the interview. I told her, ‘People are suffering in Africa, and we need to do something and step up. Why wait 10 years?’” Jestina said.

Musa's passion for nursing has been fundamental in creating PIMT.

“I am interested in labor and delivery,” Musa said. “I can see myself delivering babies [one day] because it is so exciting for mothers to receive the miracle of life.”

According to Musa, in some countries, mothers are unable to have a healthy delivery due to the lack of good health care.

see PIMT, page 3

## Literary genius

Student literary magazine Gardy Loo prepares for its 20th publication this fall

By JULIA NELSON  
The Breeze

The phrase “garde à l'eau” was used by French housemaids in the 18th century to warn city dwellers to “beware the water” before they dumped dirty chamber pots out the window and onto the streets. The name of JMU's only literary arts magazine, Gardy Loo, was inspired not by the fecal nature of this imagery, but by its implication to “always keep looking up.”

Now, as it prepares to publish its 20th issue, Gardy Loo is making a shift toward a more design-oriented magazine.

“We are really trying to change the way we do design,” Kaitlyn Miller, a junior media arts and design and philosophy and religion double major and editor-in-chief of Gardy Loo, said. “In the past, the editors have been English majors. We have more SMAD [majors] now and [our design editor] is an art history major. Because of that, we're focusing on design.”

In the past, according to Rachel Owens, a sophomore media arts and

design and art history double major and the design editor of the magazine, the layout was on the minimalistic side.

“That was due to the fact that a lot of our members didn't really know how to design,” Owens said. “This year, we're taking an active step to make sure all of our members know how and know what's good design.”

As the design editor, Owens helps teach design workshops for the staff and oversees the design of the magazine from start to finish to make sure everything is unified and looking good.

The managing editor of the magazine, senior media arts and design major Sarah Morris, is mainly in charge of the art and literature submissions the magazine receives through its website. The total amount of submissions varies each semester, but usually averages to about 200 pieces, according to Miller.

“I think [the magazine] shows our creative side and lets students express themselves through [artistic] means,” Morris said. “Not just

see LIT, page 5



JAMES ALLEN / THE BREEZE

Gardy Loo magazine features student art and literature.



### SYNC OR SWIM

A recap of UPB's first lip sync battle

LIFE | 5



### JUST SHORT

No. 19 JMU falls to No. 15 ODU 4-3

SPORTS | 6

### TODAY WILL BE

#### Thunderstorms

71° / 64°

Chance of rain: 60%







Today  
PM thunderstorms  
72°/63°



Tuesday  
thundershowers  
73°/62°



Wednesday  
showers  
63°/52°



Thursday  
showers  
58°/48°

## The Breeze

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### MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Wayne Epps Jr., editor.

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M

Sept. 28

Fall Career & Internship Fair @ Festival Conference & Student Center, 11 a.m. to 3 p.m.

Dark & Stormy Starry Monday Nights @ The Artful Dodger, 4 to 9 p.m.

Dr. Jennifer Parker-Harley, flute @ Forbes Recital Hall, \$10, 8 to 9:30 p.m.

TU

Sept. 29

Deadline to withdraw with W for 1st block

Fall Career & Internship Fair @ Festival Conference & Student Center, 11 a.m. to 3 p.m.

Film screening: The Mask You Live In @ Grafton-Stovall Theater, breakout and discussion after film, 6:30 to 8:30 p.m.

W

Sept. 30

Information session: National Recovery Month @ Student Success Center 1075, noon to 1 p.m.

Rethinking Disney: Not a Child's Perspective Discussion @ Madison Union Ballroom, 7 to 8 p.m.

Latino Film Festival @ Court Square Theater, \$5 students, \$9.50 regular, 7 p.m.

DJ-V's 2'sday Dance Party @ The Artful Dodger, 10 p.m. to 2 a.m.

TH

Oct. 1

Pumpkin decorating competition @ F & M Bank on Port Republic Road, 8:30 a.m. to 5 p.m.

Bridge of Dreams: Buddhism, History, and Society in the Ukiyo-e Prints of Edo Japan @ Lisanby Museum, Forbes Center, 10 am. to 4 p.m.

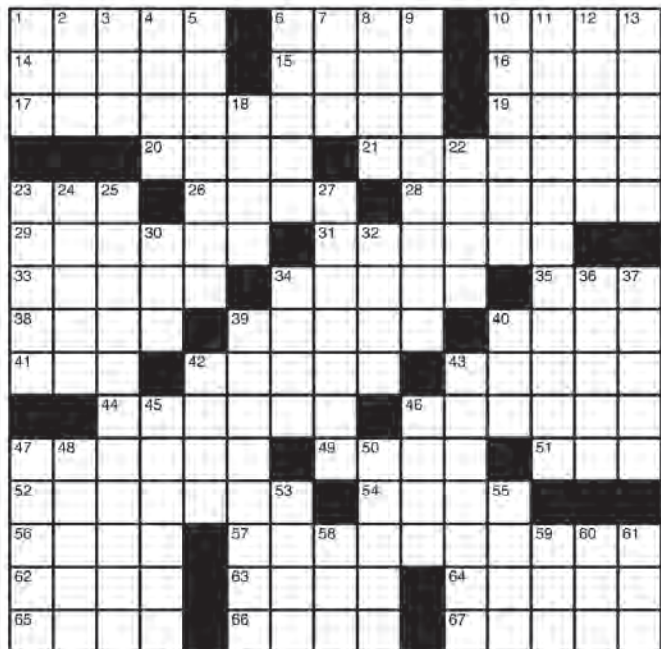
Internship 101 @ Student Success Center 3270, 10 to 11 a.m.

Missing something? Send us your events at breezecopy@gmail.com.

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**  
1 Borscht veggies  
6 Garden neighbors of glads, perhaps  
10 "Looking at it differently," in texts  
14 Play the coquette  
15 Part of MIT: Abbr.  
16 Make all better  
17 "Last leg of a journey"  
19 Cleveland's lake  
20 Protruding-lip expression  
21 Made minor adjustments to  
23 Enjoy snowy trails  
26 Constellation bear  
28 Discussion groups  
29 Stephen King's harassed high schooler  
31 Shiny photo natives  
33 Great Plains island  
34 Largest Greek island  
35 Roll of cash  
38 Comes out on top  
39 Broadway productions  
40 Actress Sorvino  
41 "Just a \_\_\_"  
42 How not to talk in libraries  
43 Piquant  
44 Stereotypically wealthy city area  
46 Clavell novel of feudal Japan  
47 Take out a loan  
49 Ice hockey feint  
51 Observe  
52 Intermittently  
54 Perfume container  
56 Fava or soya  
57 "Matching breakfast nook furniture"  
62 Spy novelist  
63 Japanese noodle  
64 Midterms, e.g.  
65 "The \_\_\_ Ranger"  
66 Chapel seating  
67 Assemble, as equipment



By Lila Cherry

**DOWN**  
1 Texter's soul mate  
2 Yalie  
3 A, in Austria  
4 Mouse catcher  
5 Arch city  
6 Catchers' gloves  
7 \_\_\_ vez: Spanish "once"  
8 High-ranking NCO  
9 Gumbo cookers  
10 Pacific and Atlantic  
11 "Thanksgiving night snacks"  
12 Bay window  
13 Pays attention to  
18 "Be glad to"  
22 Effortlessness  
23 Garbage haulers  
24 News anchor  
25 "Cold War barrier"  
27 Bad way to run a yacht?  
30 Legal thing  
32 Indecent  
34 Vittles  
36 Take issue (with)  
37 "Tell It to My Heart" singer Taylor \_\_\_

### Thursday's Puzzle Solved

C	A	B	L	E	C	A	R		W	O	N	D	E	R
O	N	E	O	N	E				A	V	E	R	S	E
S	T	A	R	L	I	K	E		R	E	G	I	M	E
I	R	E		L	L	D			R	A	V	E	L	
				T	R	E	E		L	O	T	T	E	
L	A	S	T	E	D		M	A	R		E	S	T	A
A	S	W	A	N		C	U	T	E		H	A	R	
P	S	I				O	L	D	S	H	O	E		A
S	A	N				A	R	T	E		R	I	F	L
E	D	G	E			R	O	Y		H	I	N	T	E
				M	A	D	A	M		S	A	K	E	
P	A	U	S	E					A	T	L		R	D
R	U	S	T	L	E				C	O	I	N	T	O
O	R	I	E	L	S				R	O	D	E	I	N
S	A	C	R	A	L				E	L	E	V	A	T

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9/28/15

39 Decelerated	48 Alamogordo's
40 Chinese chairman	county
42 Molecule part	50 Odds alternative
43 Broadway building, and where to find the ends of the answers to starred clues	53 Either team on the field
45 Royal son	55 LPGA golfer Thompson
46 "SNL" segment	58 Without delay
47 Biblical tower site	59 Droop in the middle
	60 Down Under bird
	61 Baker's meas.

## WORLD NEWS

### Chinese students in US struggle with food

Los Angeles Times

CHINA — To prepare their son for college in Seattle, Mo Fan's parents sent him to the United States for a year to learn English. What the 20-year-old Beijing native learned the hard way was that he also needed to attend a cram school back in China.

"I knew nothing about cooking before going abroad last year," said Mo, now a freshman at Seattle Central College. "I would simply scramble whatever I wanted to eat and cook it all together. The taste was no good."

More than 270,000 Chinese young adults studied in the U.S. during the 2013-14 academic year — one in three international students on American soil, according to a report by the Institute of International Education. Many of these students, typically the only child in their family, never learned their way around a stove growing up — and have found themselves ill-suited for American cuisine.

Wang Jingyuan, a graduate student studying public affairs at Cornell University, said she had dodged the "freshman 15" weight gain when she attended Peking University.

"But nothing I eat here now is healthy or delicious except for the food I prepare myself," said Wang, who's now 15 pounds heavier.

"The Chinese dishes sold on the food trucks right off campus have too much monosodium glutamate," said Zhang Han, a Columbia University graduate.

### Israel authorizes higher security

McClatchy Foreign Staff

ISRAEL — A disputed Israeli army account of the fatal shooting of a Palestinian woman last week at an Israeli checkpoint has raised fresh questions about the conduct of Israeli soldiers in the West Bank.

The incident was the latest of several lethal episodes that have punctuated a period of mounting Israeli-Palestinian tensions between police and Arab protesters at a contested holy site in Jerusalem.

Last Thursday the Israeli security Cabinet authorized tougher measures against violent Palestinian protests in Jerusalem. The steps include granting police greater leeway to use live ammunition against stone-throwers, setting minimum four-year sentences for hurling stones and imposing stiff fines on parents of young offenders.

In the West Bank city of Hebron, where several hundred Jewish settlers live among nearly 200,000 Palestinians under heavy army guard, the killing last Tuesday of an 18-year-old Palestinian woman at a checkpoint near a settlement enclave underscored the simmering tensions.

On the previous night, a Palestinian had been killed near the city in what the army said was the detonation of an improvised explosive device he tried to hurl at troops. Last Tuesday was the eve of the Jewish holiday of Yom Kippur, a time when Israel routinely steps up security measures.

### Berlin's overdue airport could collapse

McClatchy Washington Bureau

GERMANY — The good news from Berlin's long overdue new airport is that the new tarmac has been pretty intensively cleared of any weeds. For the past week, construction crews working on the new main terminal haven't been allowed into the building they were working on because of fears that it might collapse.

It was the latest setback in a tough week for German engineering, which saw the CEO of its largest automobile manufacturer, Volkswagen, resign over revelations that the company had engineered a system to cheat on emissions tests rather than admit it couldn't figure out how to comply U.S. pollution standards for diesel engines. At least 11 million cars worldwide were equipped with software that shut off the emissions control system, except when the cars were undergoing tests. More than 500,000 of those were sold in the United States.

The travails of the Berlin Brandenburg International Airport, three years behind schedule and not expected to be ready for another two to three years, already had been fodder for mocking commentators and comics. The new revelations just added to the humiliation, especially because the new scare was caused by engineers' efforts to fix what had been a principal cause of past delays, a smoke removal scheme that was a flop.

### European refugee flow increases

McClatchy Washington Bureau

GERMANY — Wahid Alim sits on a train station bench, trying to explain how he and his family came to be here, 4,500 miles from what had been home.

Beside the 37-year-old is his wife, who is rocking their infant son, while their toddler son jumps on and off the bench. His brother in law is pacing nearby.

He entered the European Union through Hungary, among the most hostile nations to asylum seekers, where he and his family spent days locked down at the Budapest train station. He walked to Austria, where the family finally found a train ride to Munich.

Alim is just one of the more than 467,000 refugees to reach European shores and apply for asylum this year. Almost 3,000 others died on the journey.

News coverage of overcrowded rafts ferrying migrants from Turkey to Greece reached a crescendo in recent weeks. But the trend is hardly new. Earlier this year, the focus was on the rubber rafts leaving Libya, bound for Italian islands. In one week, between April 13 and 19, 1,200 migrants are believed to have died on that route when their massively overcrowded boats sank after leaving Libya.

Compiled from Tribune News Service. Service.

## NATIONAL NEWS

### Apple releases new iPhones

San Jose Mercury News

SAN JOSE — The new iPhones hit store shelves this past Friday morning.

Consumers were able to buy the latest models of Apple's smartphone, the iPhone 6s and the jumbo-sized iPhone 6s Plus, at the company's retail stores. They were also able to find them at the stores of the major wireless carriers and some other major electronics retailers.

The key feature of the new models, which share the same size and shape as last year's versions, is something Apple calls 3D Touch. The feature can recognize how hard users are pressing on the devices' screens and display different kinds of information for different presses.

The new phones also feature more powerful cameras and a faster processor than last year's models. The rear camera in the iPhone 6s and 6s Plus has a 12-megapixel resolution, up from 8 megapixels previously.

Last year's models were the first-ever large screen iPhones and sold in record numbers.

### Pope Francis delivers powerful message

McClatchy Washington Bureau

WASHINGTON — Pope Francis spoke to Washington's political power and comforted its powerlessness on his final day in the nation's capital, delivering the same message at two stops: Those with the most must do more to help those who have the least.

The populist pope straddled this city's political and economic divide last Thursday, making history in the process as the first Vatican leader to address a joint meeting of the House of Representatives and Senate before meeting nearby with some of the city's homeless.

At the core of his message was a challenge to divided American politics and a disquieted world to embark on a renewed "spirit of cooperation" to grapple with difficult challenges from immigration to climate change to poverty.

"All political activity must serve and promote the good of the human person," the 78-year-old Argentine-born pontiff told a House chamber packed with lawmakers, luminaries and congressional constituents.

### IBM opens second supercomputer office

Los Angeles Times

LOS ANGELES — Watson, IBM Corp.'s supercomputer that famously competed on the television show "Jeopardy," is coming West.

The technology giant said it planned to open a second headquarters in San Francisco early next year for the project, which represents one of the most advanced investments in artificial intelligence.

The move, which includes giving developers access to Watson's technologies, will help IBM connect with data scientists and startups in Silicon Valley.

"Since introducing the Watson development platform, thousands of people have used these technologies in new and inventive ways, and many have done so without extensive experience as a coder or data scientist," Mike Rhodin, senior vice president for IBM Watson, said in a statement. "We believe that by opening Watson to all, and continuously expanding what it can do, we are democratizing the power of data, and with it, innovation."

The San Francisco Bay Area has emerged as a world center in artificial intelligence.

### California marathon reaches deal with railroad

McClatchy Washington Bureau

WASHINGTON — The California International Marathon will be able to preserve its traditional course for this year's race after organizers came to an agreement with the nation's largest railroad, Union Pacific, for safe passage across its tracks.

The railroad will sponsor the sold-out Dec. 6 marathon and use the event to promote safety for motorists and pedestrians at railroad crossings.

Francisco Castillo, a spokesman for Union Pacific, said the railroad would participate in the marathon's Health and Fitness Expo and include rail educational materials in the marathon program and spectator guide.

"This year, we are proud to be the official rail safety partner for the California International Marathon and enthusiastic about the opportunity to enhance awareness — among all participants — on the dangers of being around railroad tracks," Castillo said.

Compiled from Tribune News Service.



## LIST | No timetable on further action from university

from front

The fifth step addresses the attached list of women in the dorm.

"I have written a list of hot girls and their suite/room in Hanson," reads step No. 5. "Now this is a little creepy thing to do but necessary, so let's keep this low key. You must travel together to all of the suites on this list, and invite these girls to the parties (social schedule will also be attached).

"You are to introduce yourselves, build rapport (if you don't know what that is look it up you degenerates), invite them (their whole suite) to the party of the respective night, and tell them to come up to your suite around 9pm to pregame. Don't forget to get their phone #'s. Now, I'm praying you guys brought liquor or something that allows you to pregame."

After the steps, the guide includes a closing paragraph.

"Congratulations, gentleman. You are now potentials," it reads. "Your goal once you get to the party — meet brothers and get with girls, we will do whatever we can to try and get you guys laid."

The guide also includes a "FIJI Social Schedule" with information about off-campus parties.

Junior communication sciences and disorders major Marena Jones was a First year Orientation Guide for part of Section A in Hanson Hall in August. She said she had no idea that the guide was circulated during orientation and first heard about it Thursday.

"I was honestly baffled," Jones said. "I didn't know what to say, I was talking to my roommate about it and I just thought it was ridiculous."

According to Jones, one of the freshmen in her section was told by another student that her name was on the list while going through the sorority rush process.

"She said that the girl had come up to her and said, 'Look, your name is on this list,'" Jones said. "And she was like, 'I have no idea what you're talking about.' And, the first [time] that she heard of it, she was surprised and disgusted, I'm sure, about finding out that her name was actually on the list."

Bill Wyatt, JMU's senior director of communications and university spokesman, provided a statement to The Breeze about the incident Thursday evening.

"I was honestly baffled. I didn't know what to say, I was talking to my roommate about it and I just thought it was ridiculous."

### Marena Jones

junior communication sciences and disorders major

"A fraternity has reported an incident involving one of its members to the university," Wyatt said in the statement. "The fraternity informed the university that the incident was an independent action of an individual, and that individual has been dismissed from the local chapter. The university will take appropriate action as warranted. Behavior that violates the university's discrimination and harassment policies will not be tolerated."

In a statement to Gawker, Wyatt said that the incident is under investigation and that the incident will be handled "in accordance with university policy and procedure."

"I don't know if we've dealt with anything like this before or not, but we take each incident that comes to us, we'll look and investigate and make sure that we take appropriate action," Wyatt said by phone Friday afternoon.

There's no timetable on when any kind of further action might come down, Wyatt said it's still up in the air.

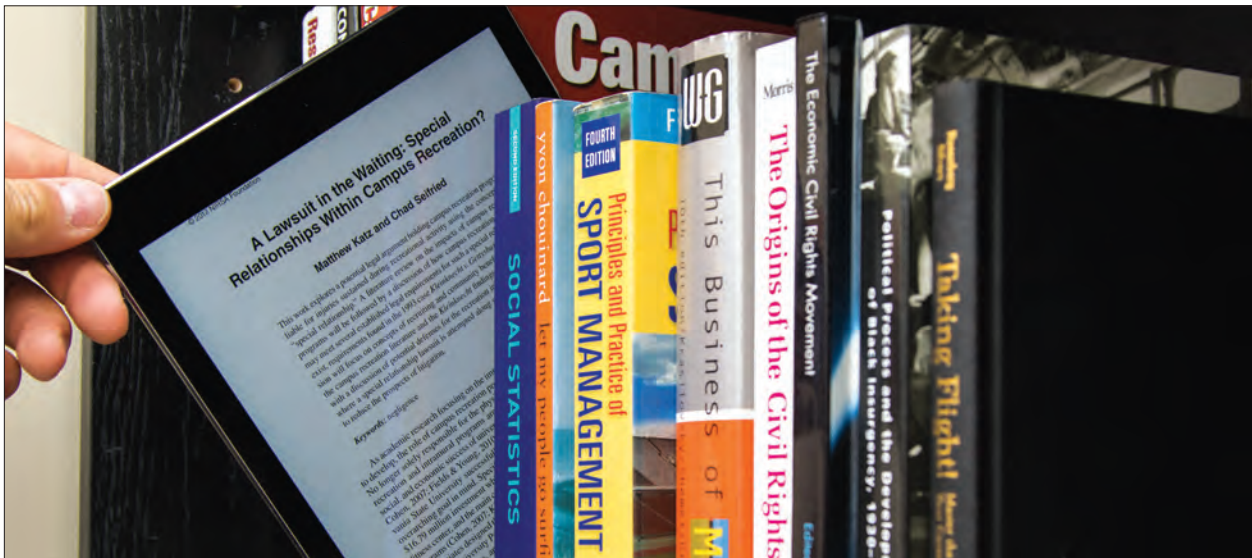
Moving forward, Jones hopes that the incident doesn't define JMU in any way.

"I definitely think that it's good that it's being held to the gravity that it is," Jones said. "But I also think that it needs to be recognized that it's no representation of the community at JMU."

**CONTACT** Wayne Epps Jr. at breezeeeditor@gmail.com.

## Technological transitions

JMU's Graduate Physician Assistant program embraces a new type of textbook



CONNOR WOISARD / CONTRIBUTING PHOTOGRAPHER

**VitalSource, an electronic textbook platform, is being utilized by JMU's Graduate Physician Assistant program for the first time this semester. The service provides students with every textbook needed for the 28-month curriculum on the first day of classes.**

By **ASHLEY LINDQUIST**  
contributing writer

This fall, the Graduate Physician Assistant program moved to an all-electronic textbook platform, VitalSource.

"The advantage to using this is that it's portable," Program Director Jerry Weniger said. "Our students can have every textbook for the entire 28-month curriculum on day one, and they can carry all of them with them on a phone, iPad, whatever."

When compared to the other options, VitalSource seemed to fit the needs of the program best, according to Weniger. As a third-party company, VitalSource is given a list of the textbooks needed for the program and then contacts those publishers directly, giving the client an end product of all the desired textbooks in one digital bundle.

Rather than being cloud-based, VitalSource is local to the device it's downloaded to, making it more convenient to use than an online text, because it can be accessed where there is no cell service or wireless Internet signal. Weniger hopes that this increased accessibility helps improve student learning.

While students are on campus for the first 16 months of the program, for the last 18 months students move on to their clinical rotations, where they're assigned to a different hospital, practice or emergency room for four-week spans before moving to the next clinical assignment.

With the ability to highlight and take notes digitally, students can have everything in their pockets while on these rotations. The platform has other abilities, too, according to Weniger.

"[Students] do a lot of driving between hospitals and rotations; they move every four weeks, and one of the features is that it will read to you," Weniger said. "So you plug it into your car and it will read your notes to you, so you can at least be listening and studying while you're driving."

Like any change, the advantages and disadvantages of switching to VitalSource were weighed by the program's faculty before moving forward.

"Some of the faculty were [apprehensive] at first, mostly just because of the concern of not having that feeling of being able to have a paper copy," Weniger said. "But in

the end, after we discussed the pros and cons, we were all on board with giving it a try because we thought the advantages outweighed the disadvantages."

But that doesn't mean that there isn't a transition period to get through.

"[The transition] was sparked when some of the different e-textbook vendors contacted me and I met with a few of them to look at the options," Weniger said. "We evaluated all three, as a faculty, and VitalSource was the company that offered the best advantages."

"We've heard from a couple students in this first class that it takes a little getting used to, that it's just something they haven't experienced before," Weniger said.

First-year physician assistant student Caroline Joseph agreed that there's a learning curve she needs to learn to work around.

"The hard part is that we're used to using regular textbooks," Joseph said. "I think the biggest thing is that it's just different ... You have to change your study habits, and as a grad student that's not really something I want to do."

According to Mark Glenn, director of the JMU Bookstore, students are still favoring print textbooks.

"The biggest demand still lies with print," Glenn said. "It's difficult to give an estimate of students going digital because the vast majority will acquire a mix of textbooks."

A study done by Hewlett-Packard at San Jose State University saw that 57 percent of students surveyed preferred print textbooks to electronic versions, due to such things like the ease of taking notes and the physical sensation of holding a textbook.

Joseph is one student who would much rather do her reading in a physical textbook.

"Being able to just isolate yourself from technology and just have a book in front of you, there's something to be said about that," Joseph said.

Electronic textbooks sometimes come with other problems, too, such as a lack of user-friendliness, a learning curve and a license that expires at the end of the rental period.

Unlike many electronic textbooks, the books on the VitalSource platform never expire once access to them is purchased, which was one of the advantages that Weniger and his coworkers saw in using them.

But students may not care about this in the long run.

"Some textbooks you just aren't ever going to go back to and really reference," Joseph said. "There's so many resources these days to reference."

But Joseph does think that the lifetime access to the material will be useful for the more specialized material the program covers in the higher-level classes.

And one disadvantage that Joseph sees with electronic textbooks is readability.

"I wear reading glasses, and staring at a computer screen for hours reading a textbook is hard to do," Joseph said. "The glare, it's hard on your eyes ... I can't focus for more than half an hour ... and that's fine, but with a normal textbook I can sit there and read for two hours and then be done."

Joseph would prefer to see a cross-platform approach, where some materials are offered in print and others are offered electronically.

"I actually wouldn't mind if maybe our textbooks were in paper and then paying a little bit of money for a program that was just interactive stuff versus reading," Joseph said. "I think I would prefer my reading to be in a textbook, but the interactive stuff is definitely super useful."

According to Glenn, more students are expected to go digital every semester, and faculty are exploring other new options, such as YouTube videos and custom textbooks, the latter of which involves consolidating the amount of material that students need to purchase by pulling sections from different sources into one text.

While it's too soon to say how student learning will be affected in any way by the new textbook platform, Weniger and Joseph are hopeful.

"I think there's promise in this, it's just new," Joseph said. "With anything new and different, people have to adapt. I think the people in this grad program are adaptable to begin with, so I think it shouldn't be a problem. Yeah, it's inconvenient, but you need to learn to adapt, so if this is what we're going to do then we'll get used to it. And I think if you ask me six months from now, I think people will actually be very happy with it."

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## PIMT | Organization hopes to expand needed services

from front

"Hopefully through this organization I will be able to help mothers by providing them with the assistance they need for safe delivery," Musa said.

While Musa and her mother were in Gambia this past summer, they found the spot where they hope to build their first delivery clinic in the near future.

Musa and her mother have a twofold goal for the organization: One goal is to provide healthcare to those without access to it, and the other is to support girls and allow them to get an education in areas where it is hard for them to do so.

While the goals linger in the distance, Musa's mother shares wisdom with her daughter through a poem she wrote, which is on the PIMT website, called "Step by Step!"

"We are not going to be able to get everything done right now, so it's one step at a time," Musa said. "One day at a time. Eventually everything will get there, step by step."

PIMT is actively searching for donors to expand the organization. In the meantime, the organization is reaching out to local communities internationally and distributing its services.

"We need monetary assistance for us to expand," Musa said. "As of now we have no donors, my mom is the one providing the funds."

Musa and her mother are not

alone in searching for outside assistance, according to Symone V.L. Bolden, a volunteer with the organization.

"We are not going to be able to get everything done right now, so it's one step at a time. One day at a time. Eventually everything will get there, step by step."

### Sarah Musa

senior nursing major and co-founder of PIMT

"We are all actively searching for sponsors, while Sarah is also looking to partner up with organizations that deal with child care and babies," Bolden said.

While the organization has accomplished many of its original goals, Musa has big plans for its future.

"We want to provide for the underprivileged and get kids to believe in themselves," Musa said. "We want them to know someone is investing in them."

**CONTACT** Louis Gaertner at gaertnlp@dukes.jmu.edu.

*Step by Step!*

*A giant step starts with a baby step.*

*Several baby steps make a giant step.*

*One second, one minute, one hour, one day, one week, one month, one year at a time.*

*We will get there step by step.*

*Time is fast, so flow with the time, and don't slow it down.*

*One second, one minute, one hour one day, one week, one month, one year at a time.*

*We will get there step by step!!*

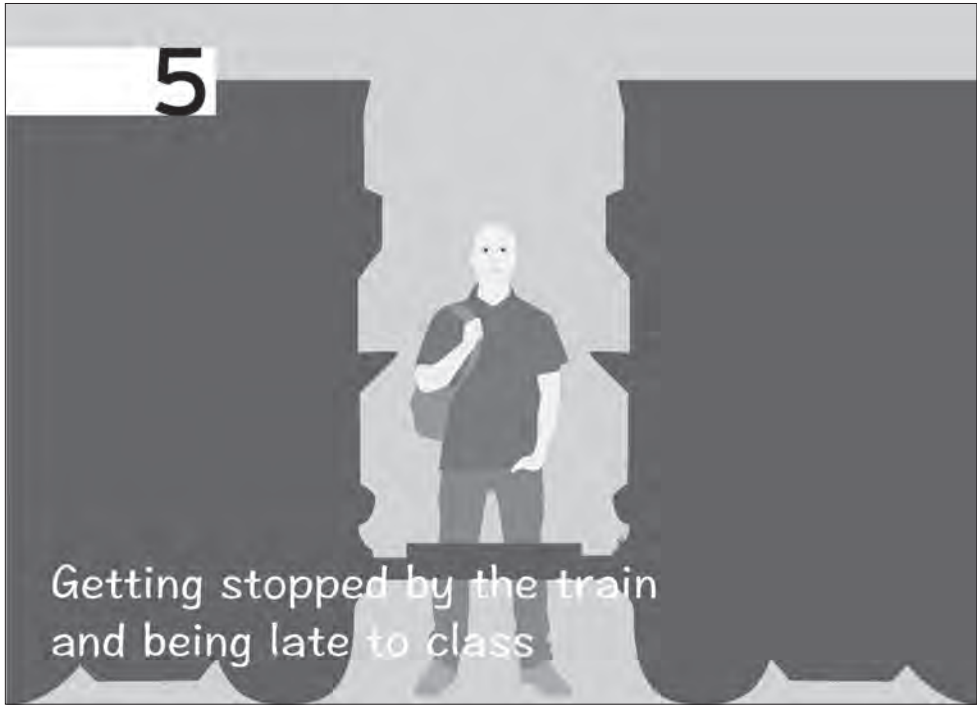
*-Jestina Musa*

KELSEY HARDING / THE BREEZE

The poem "Step by Step!" was written by Sarah Musa's mother, Jestina. Musa and other members of the nonprofit use these words of wisdom as inspiration.



JUST JMU THINGS



KELSEY HARDING / THE BREEZE

KEVAN HULLIGAN | the war room

## Tone it down

Fraternities tend to suffer from toxic masculinity



There's a shadow hanging over the fraternity scene in many parts of the country, and that problem is the concept of "toxic masculinity." I know and understand that there are many fraternities here and across the country that don't engage in toxic,

masculine behavior, and actively work against such behavior in its members. While that's great and should continue, that doesn't excuse or wave away other fraternities behavior, nor does it mean that all fraternities are bad because of the behavior of others.

Of course, the term toxic masculinity doesn't mean that all masculinity is toxic or bad; it refers to cultural beliefs and social behaviors that create an idea of manhood as being about sexual aggressiveness, violence and the ability to hide one's emotions. You've probably heard some of these before: the idea that men and women can never be friends or have a platonic relationship, that showing emotion or crying is "unmanly" and should be discouraged, the common excuse "boys will be boys" when they do something sexist or reprehensible or the idea that having interests or behaviors considered "feminine" isn't something a man should engage in.

In case you hadn't heard about it from the news, last week it was revealed that a member of a fraternity at JMU allegedly compiled a list of freshman women, ranked them on a numerical "hotness scale" and put this list with a set of instructions in a self-created guide for those rushing the fraternity. The fraternity in question has come out and said that the member responsible for the guide made it independently and has removed the member from its ranks.

This isn't the first time fraternities have caused controversy in the news in the past few years.

Who remembers the disgusting banner draped across the front of Old Dominion University's Sigma Nu house earlier this year, placed there on move-in day to beckon freshman women along with their mothers to come inside? How about the Phi Delta Theta chapter at Texas Tech University, which was kicked off of campus for displaying a horrid little sign at a party which read "No Means Yes, Yes Means Anal?" What about Phi Kappa Tau of Georgia Tech University, who isn't only under investigation for multiple counts of racial harassment against students who are of color, but faced controversy last year when several members were caught sending emails encouraging sexual assault, ending in a member being charged with sexual assault?

These kinds of behaviors and beliefs are harmful to both men and women. It creates an environment in which women are constantly hunted after like prized game on the savanna, constantly needing to be on their guard. It creates a mindset in men where they constantly have to jump through hoops and prove to their peers how much of a "man" they are in order to retain standing within the social group. Failing to do so would constitute grounds for being, in a word, excommunicated from the group of "real men."

These attitudes can sometimes be encouraged within the subculture of fraternities, and when recognized they need to be crushed. As I said before, many fraternities are waking up to this reality and are working to prevent and call out toxic masculine behavior within their ranks. This is all well and good, but these attitudes are very pervasive, and require vigilance and attention to stamp them out. We can all do without toxicity in our lives, and we can all work together to make our world a safer, more inclusive place.

Kevan Hulligan is a senior political science major. Contact Kevan at hulligkx@dukes.jmu.edu.

RACHEL PETTY | Petty for your thoughts

## Off-campus complexes need to stress recycling



If anyone has read my previous articles about recycling and waste management, you may be thinking, "Oh no, the crazy tree hugger is back at it." But in all seriousness, recycling is such an easy way to reduce waste, yet so

many people don't bother doing it.

Why is this the case? Whenever I'm at a friend's apartment and don't see a recycling bin, I simply ask them, "Do you recycle?" If they answer "No," I follow up with, "Why not?" The majority of responses have been, "It takes too much effort" (not a valid excuse), "I don't want to buy a recycling bin" (seriously? You can buy one for \$10 at Wal-Mart) or the ever-so-popular "I don't know where to put it."

This last response has raised a question in my mind: Are off-campus housing complexes putting enough stress on recycling?

This is my first year living off campus, and one of the first things I asked my housing complex (Copper Beech Townhomes) was where recycling goes. They didn't actually tell me until I asked them, which makes me wonder if other off-campus complexes are doing the same thing.

By providing information about where

recycling can be deposited and how important it truly is, apartment and townhouse complexes would be encouraging students to go out and spend that \$10 on a recycling bin.

I feel that it's a property owner's duty to inform their residents of where and how to recycle, and that doesn't seem to be the case in Harrisonburg.

The other problem with off-campus recycling facilities is that there may not be enough of them. In Copper, there are a ton of places to deposit trash, but only one large place to deposit recycling. Being the "tree hugger" that I am, I don't have a problem walking or driving down to the recycling dumpster to deposit my recyclables. However, not everyone feels this way.

Although it's ultimately on the students to realize how important recycling truly is, the housing complexes could definitely make it easier by providing a few more places to deposit recyclables.

Whether the housing complexes listen or not, I hope this is a call to action for all you non-recyclers. Buy a recycling bin, find out where recyclables are deposited, and start conserving the environment — there's nothing like a leisurely walk to the dumpster.

Rachel Petty is a junior media arts and design major. Contact Rachel at pettyrb@dukes.jmu.edu.

BRIANA ELLISON | off topic

## Here we go again

Opposition to marriage equality sounds too familiar



Almost three months ago, the United States Supreme Court ruled 5-4 that LGBTQ+ couples have the right to marry. It was a momentous and joyous occasion, one still celebrated today. However, as history was being made, I was also annoyed

to see that history was being repeated, in the unfortunate opposition that quickly followed the Supreme Court's decision.

Opposition to the marriage equality ruling is identical to that which accompanied other past prominent decisions, primarily desegregation, the civil rights movement and interracial marriage.

Desegregation and the civil rights movement stood at the forefront of the social and civil landscape for much of the 1900s in the U.S. In 1954, the Supreme Court released the Brown v. Board of Education decision, which called for desegregation and the end of "separate but equal," an extremely flawed policy. There was heavy opposition to this decision, especially in the South, where numerous public officials refused to uphold the Supreme Court's decision.

Opposition to the civil rights movement lasted the longest, as did the movement itself. One of the peaks in opposition followed the 1967 Loving v. Virginia decision, which made interracial marriage legal. I like to think of this as the "original" marriage decision (and I mean no

disrespect to the marriage equality decision, I simply mean the two are similar). Although interracial relationships are common now, at the time of the Loving decision, a good portion of our population despised it (and some still do).

You can see the undeniable patterns of resistance that have accompanied past human rights decisions. The members of the LGBTQ+ community are no different than us, as we all have a chemical makeup that differentiates ourselves from others, whether it be via sexual orientation or the amount of melanin in our skin.

Put all of your excuses and beliefs aside and look at everyone for who they are: humans. The idea that you're better than another is a flawed belief that's plagued our society. And if we can learn anything from history, it should be that oppressing or denying a group of people basic human rights is inhumane. I couldn't, in good conscience, claim to be an accepting person yet deny others the rights that my ancestors fought so hard for.

If we continue to have flawed blinders around our eyes and deny the humanity that binds us together, we're no better than those who preceded us. The marriage equality decision is one of the best things to happen to this country in a long time. We need to embrace that which makes us different, and stop dehumanizing minorities.

Briana Ellison is a junior media arts and design major. Contact Briana at ellisobr@dukes.jmu.edu.



Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A "thanks-but-no-thanks" dart to the Bachelor of Science requirements for making me take an extra math class.

From a junior writing major who makes better sense of words than numbers.

An "I'm-not-ready" dart to JMU for making me think about graduation this early.

From a senior who's not ready to leave this place.

A "way-to-monitor-the-situation" dart to administration for saying we're ready for an FBS conference move without hearing feedback or giving anyone else a say.

From alum, fans and students who demand to know where you're taking our athletics.

A "you-go-girl" pat to the girl in Market 1 separating her trash into the right bins.

From a Duke who cares about recycling.

A "thanks-for-the-cool-air" pat to the weather for bringing out all the pants.

From a fellow young woman who doesn't care for the parade of butt cheeks on campus when it's warm.

A "what-about-the-other-side-of-the-argument?" dart to The Breeze for only publishing opinions and articles that feature a liberal point of view.

From a student who feels you should be willing to showcase a wide variety of views, even if the newspaper disagrees with them.

A "you-saved-my-life" pat to whoever found my JACard at Festival and emailed me about it before I even left the building.

From a very thankful senior who's on her third JACard.

A "good-Samaritan" pat to the guy who jumped my car in the rain.

From a grateful chick.

A "you-wasted-three-bucks" dart to whoever poured their Dunkin' Donuts iced coffee all over my car in the Grace Street parking garage.

From a grad school student who's too old for this nonsense.

A "you-make-me-proud" pat to the football team for an outstanding win against SMU.

From a student fan who loves to love you guys.

A "thanks-for-the-laugh" pat to the googly eyes bandit for a much needed laugh.

From a housekeeper who thinks the statue of Jimmy looked better with his new eyes.

A "maybe-you-shouldn't-use-his-full-name" dart to The Breeze for outing the ex-Fiji member.

From a girl who's worried about his well-being.

## Editorial Policies

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The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800





DANIEL STEIN / THE BREEZE

Lip Sync Battle host Shaun Nerney, a senior musical theatre major and Exit 245 member, channels his inner Jimmy Fallon last Thursday night.

### University Program Board's first lip sync battle a major success

By EMMA KORYNTA  
The Breeze

Excited students are piled on couches near the stage or standing in a jam-packed pit, leaving no empty spaces behind. It's Thursday night and the crowd is going wild for the performers, but it isn't a famous artist, it's a pair of JMU students.

Last Thursday, several groups of performers and a herd of audience members eagerly filled Taylor Down Under for the University Program Board's first Lip Sync Battle.

The competition was complete with two acts filled with groups and solo performances, multiple awards categories and "Dancing With the Stars" style judges. One of the judges was Ryan Windels, senior political science major and Student Government Association student body president.

"There were so many people here and usually you only see that many students when it's a pass-port event and they have to go for class," Windels said. "It was so cool to see TDU filled up like this. I really hope we can keep doing this and keep getting people out here and engaged."

The success of the competition was made evident by the interest level of participants and the excitement shown by the crowd.

"A few people asked if this was going to be an annual or recurring event," Casey Ryan, senior business management major and UPB special events communications chair, said. "That made us feel really great to see that it was received well by JMU students."

Though UPB didn't plan on making the event annual, it's success will lead to a discussion.

"We're going to look into bringing it back to see if that's something that UPB would want to do," Ryan said. "We had an overwhelming amount of interest and signups, so we're definitely going to make sure that, if we do this again, more people can participate."

The creativity of the participants led to a variety of performances, including a solo act's sassy interpretation of Lil' Mama's "Lip Gloss," an unexpected duet of Nelly Furtado's "Promiscuous" complete with one of the singers cross-dressing in a tight dress and a hilarious and dynamic solo lip sync of "Hello, I Love You" by Adore Delano.

One of the winning groups, Operation Save the Cheetahs, won for best props. To complement the Cheetah Girls' song "Cheetah Sisters," the group wore cheetah print outfits and used a Guitar Hero guitar to air-guitar along with its lip syncing. Anna Saunders, freshman media arts and design major, was behind the guitar.

"The crowd was so awesome," Saunders said. "Everyone was so into it. It made it so much better. It was great."

The crowd was incredibly involved, either frequently clapping or singing along with the acts.

"I think [the crowd] really helped people put their best show on," Ryan said. "It helped lift spirits because everyone was engaged."

While the crowd's energy carried on for all of the acts, its supportive nature made the competition an especially welcoming place for freshman participants.

"I think freshmen participating in events like this really helps them know that there's a place for everybody and that there are so many opportunities," Ryan said. "I feel like this is one of the smaller events that you can really put yourself out there and showcase your talents."

The freshmen had no problem presenting their talents, and many felt like it was worth it despite the possible stage fright jitters.

"I feel so welcome," Saunders said. "I'm a freshman up there [on the stage], but we're getting applause. People are loving it; it's awesome. I love this place."

The success of the Lip Sync Battle didn't come easy, as UPB first started planning the event in March.

After deciding on TDU as the location because of the coffeehouse atmosphere, UPB brainstormed who would be a suitable Jimmy Fallon-esque host. Shaun Nerney, a senior musical theatre major and member of Exit 245, was the winner.

Nerney used his theater and performance history to bring his all to the competition. In addition to his prearranged lip syncing medley, Nerney would put on impromptu renditions of whatever songs no-shows had planned to sing. One such act was a dramatic interpretation of Frozen's "Let It Go," complete with him running through the audience.

"I love to make people laugh," Nerney said. "If I can make people laugh by being over the top, then that's what I'm going to do."

With the combined efforts of the charismatic host, involved audience and enthusiastic talent, the program fell together exactly how UPB was hoping it would.

"I think the best part for me is seeing how much work the committee put into the event and seeing everything come full circle," Ryan said. "Just standing to the side and watching everyone cheering and singing along and laughing was a really rewarding feeling."

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## So bad you'll scream

New Ryan Murphy show 'Scream Queens' disappoints



PHOTO COURTESY OF TRIBUNE NEWS SERVICE, TIARA BY KELSEY HARDING / THE BREEZE

By ASHLEIGH BALSAMO  
The Breeze

A baby is born in a bathtub during a party at a Victorian-style mansion sorority house. The young mother, whose identity is never mentioned, bleeds to death because her sisters can't be bothered when "Waterfalls" by TLC is playing downstairs.

This horrific scene is the opening to the highly anticipated horror-comedy "Scream Queens," which premiered last Tuesday on Fox with the promise of humor, terror and a star-studded cast that includes Nick Jonas, Ariana Grande and Lea Michele. I set out to watch the premiere expecting to be equally entertained and spooked. What I got instead was two hours of confusing, offensive "satire" and a couple of half-laughs.

Moving forward 20 years and centering around the fictional sorority Kappa Kappa Tau, "Scream Queens" follows evil queen bee Chanel Oberlin (played by Emma Roberts, who actually perfects the catty mean girl) and her group of minions who happen to go by the same name (Chanel No. 2, 3 and 5 — No. 4 is already dead of meningitis before the show even begins).

Not surprisingly, these heads of the sorority house make it their mission to ensure that the legacy of KKT is kept to its "high standards" of rich, attractive white girls, despite the workings of the dean (played by Jamie Lee Curtis) to cut their charter all together. Amid the pledging, the show's disturbing serial killer, the Red Devil, starts killing off characters one by one, bringing the death toll to five in the first episode alone.

The racist and offensive language is set less than seven minutes into the two-hour premiere, and while I'm sure the intent was to be so offensive that it was funny, that concept was completely lost for me.

After Chanel No. 1 finds out that KKT's pledging will be open to everyone, including the "fatties" and the "ethnics," she starts to fight back on what she thinks is the most awful thing to ever happen to her. The 2015 pledge class includes "Deaf Taylor Swift," "Predatory Lez," "Neck Brace" and "Hoodrat" Zayday Williams, presumably calling attention to the lack of diversity in Greek life on college campuses. As if their names weren't offensive enough, Chanel refers to them as a group of kids who would "absolutely be in the Glee club," reaffirming the ideas of strict class lines and bullying.

I assume that we're supposed to find Chanel's opposition to anyone who isn't white, submissive and dressed in 1960s housewife garb hysterical and telling, but in today's day and age, it's really just a pathetic attempt to find humor in things that just aren't funny anymore. Chanel calling her housekeeper "white mammy" and continuously commenting on the social status of others was almost unbearable to watch, and it wasn't even the main focus of the show.

As far as the horror aspect is concerned, it seemed more like a gory, theatrical rip-off of ABC Family's "Pretty Little Liars" than anything else. From the masked figure to the sassy pre-kill text messages, I found myself waiting for "A" to pop out at any second as opposed to being intrigued by the Red Devil himself. Each over-the-top kill came as no surprise and left me questioning why I was even watching the show instead of wondering about the killer's actual identity.

In typical Ryan Murphy fashion, the lead-up to "Scream Queens" was promising and actually exciting. Unfortunately, this "Mean Girls" meets 'Friday the 13th' show had so many ridiculous attempts to be humorous that we almost forgot to realize that there's only about 15 minutes worth of good TV. Aside from the cliffhanger at the end, there weren't many redeemable qualities.

It's unclear whether or not "Scream Queens" is trying to draw attention to society's offensive nature or if it's just downright offensive on its own. While the intent is to make fun of Greek life and overly violent horror movies, it comes across as overly dramatic and cringe-worthy instead. So unless you want to spend your evening groaning and rolling your eyes, I wouldn't recommend tuning in next week. Here's hoping that this show gets killed off as quickly as some of its ridiculous characters.

Ashleigh Balsamo is a senior media arts and design major. Contact Ashleigh at [balsamap@dukes.jmu.edu](mailto:balsamap@dukes.jmu.edu).

## LIT | Magazine seeks submissions of all genres



JAMES ALLEN / THE BREEZE

Gardy Loo publications were previously only available at Rose and Carrier libraries, but the staff looks to expand distribution this year.

from front

academic means."

This semester, the fall 2015 deadline for submissions to the magazine is Oct. 5. After that, the staff members and editors will begin to decide what goes into the magazine. The finished product will go to print and become available on campus the week before winter exams.

Gardy Loo has only been available at Rose and Carrier libraries in the past, but Miller said the staff is working on approaching faculty more directly so they can give copies to students on campus. The staff values the importance of providing a good literature magazine to their campus and want it to be as accessible as possible. "This is such a huge liberal arts school

and we have so much talent," Owens said. "We have an excellent art program and an excellent English program. This is a great way for us to showcase our students."

But Miller has noticed that a lot of people seem hesitant to get involved with Gardy Loo because they don't see themselves as artistic.

"You don't have to be a writer," Miller said. "You don't have to be an artist to appreciate the talent that the rest of the community has."

The Gardy Loo staff aims to expand the art and other types of literature in the magazine.

"We would really love to have more fiction and creative nonfiction," Morris said. "We know that work is being created on campus."

Gardy Loo welcomes anyone who's interested to come to one of its regular meetings in Roop G26 at 7 p.m. on Wednesdays. Students can message the editors before they come to make sure there's no cancellations or reschedules through the website, [jmugardyloo.org](http://jmugardyloo.org). Art and literature can be submitted at the same website.

"I feel like a lot of students have this idea that literature is just poems and blah and boring," Owens said. "It's a lot different when it's coming from your peers. To be standing where they're standing when you read those poems is something you just can't find in classrooms."

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NEED MORE?

Check out [breezejmu.org/sports](http://breezejmu.org/sports) for our stories on field hockey head coach Christy Morgan's milestone win and men's golf's VCU Shootout victory.

## Playoffs?

Q-and-A with ESPN College Football Playoff reporter Heather Dinich



COURTESY OF ESPN IMAGES

By **PETER CAGNO**  
*The Breeze*

On Thursday, JMU's chapter of the Association for Women in Sports Media welcomed ESPN college football playoff writer Heather Dinich to speak to them at their meeting. Dinich also spoke to KIN 242, Introduction to Sport Communication, where she addressed any and all of the students' questions about the sports media industry. Afterward, The Breeze had a chance to speak with Dinich.

At what point in your life did you know you wanted to be a sports writer?

see **Q&A**, page 7

### FIELD HOCKEY (6-3)

## Monarchs reign over Dukes

JMU falls 3-2 to state rival Old Dominion University

By **BLAKE GIUSTI**  
contributing writer

JMU field hockey played host to Old Dominion University on Sunday afternoon in a top-20 matchup. Old Dominion came into the game ranked No. 15 in the country, and JMU was No. 19. The Dukes lost 3-2 and fell to 6-3 overall on the season.

The first half Sunday was fairly quiet as the halftime score was 1-0 in favor of ODU. Many of the Monarchs' scoring opportunities throughout the game came from their defenders whacking the ball downfield, presenting their forwards with chances to put the ball in the net. Morgan was "disappointed" to see the "bang ball" style of hockey that Old Dominion was playing, but she also admitted that it was effective.

After conceding a second goal, JMU started to turn the tables in the second period.

Freshman forward and midfielder Miranda Rigg scored to make it 2-1. But less than a minute after Rigg's goal, ODU's sophomore forward Danielle Grega scored her second goal of the game to make the score 3-1 and take the wind out of JMU's sails.

With about 15 minutes left, sophomore forward and midfielder Hannah Hall scored and gave JMU a sign of hope. The last five minutes were all JMU, but it couldn't find a way to get the ball in the net.

The loss leaves the Dukes' record against ranked opponents at 1-2, including a win

over the University of Iowa and losses to the University of Louisville and ODU.

"We're definitely a team that takes adversity by the horns and doesn't let it affect us," sophomore forward Melanie Kusakavitch said.

In spite of the loss, the Dukes took their national ranking and made an effort to convert it into motivation.

"It's really great having the recognition that our team deserves," sophomore defender and midfielder Erica Smedberg said. "[National attention] only makes us play more intense every single week to keep earning our position in the national rankings."

Head coach Christy Morgan, who knows what it takes to win a national championship after winning one at JMU in 1994, isn't as impressed by JMU's national ranking.

"It's great, but it means nothing," Morgan said. "What matters is that we play every game as hard as we can. We feel honored about [being ranked], but to us, it's about playing the game regardless of what we are ranked."

JMU will have a chance to improve on that 1-2 record against ranked opponents next Sunday at the University of Delaware, which is currently ranked No. 12 in the nation. Before that, the Dukes will travel to take on Towson University on Friday evening at 6 p.m.

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DANIEL STEIN / THE BREEZE

Senior defender and midfielder Loes Stijntjes (left) fights to retain possession against ODU junior forward Casey Dolan in Sunday's 3-2 loss to ODU.



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# FOOTBALL | Lee and offense produce nation-leading numbers



PHOTOS COURTESY OF JMU ATHLETICS COMMUNICATIONS

LEFT JMU players celebrate their win over SMU by singing the JMU Fight Song in front of their fans. RIGHT Junior wide receiver Domo Taylor knocks the ball down in SMU's Hail Mary attempt as time expired Saturday.

from front

weekend. JMU leads all FCS teams in total offense four weeks into the season with 2,685 yards.

Lee also set a pair of records for himself. He generated 565 yards of total offense, breaking his own record of 478 that he set last year against Villanova University. Lee's yardage on offense was more than SMU's entire team offense. The Dukes held SMU to 494 yards of total offense. Lee also set JMU's single game rushing yards record, running for 276 yards on the day.

"It was set up for me to run a lot today," Lee said. "Credit to the O-line and coaches with a great game plan."

Now with 1,698 yards of total offense for the season split between 503 yards on the ground and 1,195 yards through the air, Lee ranks second among all players in NCAA Division I for total yards on offense. He trails only Bowling Green University senior quarterback Matt Johnson who leads with 1,876 yards.

The Dukes were the first on the scoreboard in Dallas, Texas, to start the 93-point scoring barrage when Lee scrambled into the end zone for a five-yard touchdown run to put JMU up 7-0 with 9:53 to go in the first quarter. The Dukes remained steadfast in their quest for victory by

holding onto the 17-14 lead going into halftime.

Exiting the break, the Mustangs came out fired up when a pass from Lee was picked off by SMU sophomore linebacker Anthony Rhone at the JMU 36-yard line on the first drive of the second half. Then freshman running back Braeden West broke free from the JMU defense and ran for a touchdown to give the Mustangs their first lead of the evening, 21-17.

The Dukes eventually regained the lead with 7:43 to go in the third quarter when Lee ran untouched, 40 yards into the end zone for a score to put the Dukes up 24-21. And the Dukes didn't stop there.

On the ensuing SMU drive, JMU redshirt sophomore linebacker Andrew Ankrah forced the first of his two forced fumbles when he brought down SMU junior quarterback Matt Davis. The fumble was scooped up by redshirt sophomore linebacker Kyre Hawkins, who carried it 12 yards to the SMU 34-yard line where the Dukes would begin their drive with 7:23 to play in the third quarter.

A 22-yard field goal by redshirt senior Ryan Maglio culminated a five-play, 30-yard drive to increase the Dukes' lead to six points at 27-21. Maglio is now a perfect four-for-four on field goals and 27-for-27 on extra point attempts, which is the most by any kicker in the Colonial Athletic Association this season.

SMU cut the lead to three points with 4:04 left to go in the third quarter when senior kicker Chad Hedlund booted a 52-yard field goal through the uprights for the Mustangs.

But that three-point lead wouldn't last long as Lee found junior wide receiver Brandon Ravenel for a 58-yard touchdown reception to bring the score to 34-24 and increase the Dukes' lead to 10 points with 3:04 to go in the quarter — the biggest lead of the game up until that point and the second of three 10-point leads for JMU.

SMU would score the last touchdown of the third quarter after Davis connected with freshman wide receiver Courtland Sutton for a 29-yard touchdown reception. At the end of the penultimate quarter the score was 34-31 in favor of JMU.

The fourth quarter saw four touchdowns and two lead changes in what proved to be perhaps the most exhilarating quarter the Dukes have seen all season.

JMU increased its lead to 10 points again when redshirt senior tight end Deane Cheatham hauled in a pass from Lee for a 52-yard touchdown to make it 41-31 with 12:30 to play. The drive chewed up only 29 seconds of the game clock — the shortest drive of the night.

But the Mustangs wouldn't go down quietly. SMU proceeded to storm back with a pair of touchdown rushes from Davis to overcome the

10-point deficit to eventually take the lead 45-41, forcing the Dukes to score a touchdown on their next drive with only 2:04 left in the contest if they wanted to keep their 4-0 hopes alive.

And that's when Lee connected with Miller for the game-winning touchdown with 27 seconds left. JMU regained the lead 48-45 and left SMU with a very short time to go to work with its own two-minute drill tactics.

The contest came to an end when 6-foot-3-inch junior wide receiver Domo Taylor batted down a desperate Hail Mary attempt by Davis. The Dukes emerged victorious, stunning the Mustang faithful by a score of 48-45 on homecoming night.

"It was a very disappointing loss," SMU head coach Chad Davis said. "We knew all week that this was going to be a very talented James Madison football team ... They made the plays when they needed too and we didn't help ourselves."

Quotes from the postgame press conference were provided by Brian O'Donnell, the sports editor for SMU Campus Weekly, the SMU student newspaper.

**CONTACT** Peter Cagno and Richie Bozek at breezesports@gmail.com.

# Q&A | 'I want to help students as much as I can and as often as I can'

from page 6

Probably as early as 16 and I was working at my local paper and high school paper covering sports in Pottsville, Pennsylvania.

**What sort of things were you doing during your time as an undergrad to prepare you for this career?** My very first story [in] the Indiana Daily Student was about ultimate Frisbee. And then I covered Indiana University's football and basketball team. Eventually my big break came when Bob Knight got fired and I had a chance to go to his house and write the story for not only the school paper but for The Washington Post as well.

**How did you get started with professional sports writing?** My first internship was at the Kansas City Star and I worked for a summer there and did a lot of summer feature stories. That eventually lead to a summer internship with The Washington Post.

**How would you describe the importance of student media for breaking into the industry?** It is invaluable because it gives you real life experience and it gives you a chance to compete with local affiliates and it gives you the training you need for when you get an internship. You can also put it on your resume and frankly, I don't see how students can expect to get an internship without first starting at their schools.

**Which would you say you like more, print or broadcast journalism?** My heart is always going to be with print journalism. The industry has changed so much and one of the best things I love about my job is that I'm still entrenched in writing every week, and that matters to me because I think that's where the most substance is.

**What would you say is the most difficult part of your job?** Being away from my family is

the most difficult part of my job because the kids are so small. I'm very lucky that my family is supportive of my job because that makes it easier to be away.

**What does your average schedule consist of?** It's not typical. It consists of a seven-day work week during college football season. The last time I was in Bristol, Connecticut I easily worked two 12-hour days, and that's not uncommon. But this is what I do, it's college football season. I can't watch the NFL anymore because my weekends are consumed by college football, from the first kick all the way to the last game.

**What does it mean to you to be someone that sports communication students, like those in AWSM, can look up to?** It's so important to me because I know that I would never be where I'm at if I didn't have people in the industry that I could lean on and network with and get feedback and advice. I want to help students as much as I can and as often as I can.

**What has been your most memorable experience since joining ESPN?** Definitely covering my first national championship game. That was always on my bucket list: to get to a national championship game as a college football writer.

**CONTACT** Peter Cagno at breezesports@gmail.com.

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